

Year 3 Overview 2022-2023



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History PKC	<u>Stone age to Iron age</u> 1. Mesolithic Hunter-Gatherers 2. Life in Neolithic Britain 3. The Bronze Age 4. Stonehenge 5. The Iron Age		<u>Ancient Egypt</u> 1. Locating Egypt and the River Nile 2. Life in Ancient Egypt 3. Religion and the Afterlife 4. Tutankhamen and Howard Carter 5. Hieroglyphics		<u>The Anglo Saxons, Scots and the Vikings</u> 1. Anglo Saxon England 2. The Scots and the Picts 3. Anglo Saxon Settlements 4. Anglo Saxon Culture and Religion 5. Who were the Vikings? 6. Viking Raids and Invasion 7. Alfred the Great 8. Viking settlements and Danelaw 9. Viking Religion and Culture 10. Edward the Confessor 11. The Norman Invasion	
Science PKC	<u>The Human Body</u> 1. The Muscular System 2. The Skeletal System 3. The Nervous System 4. Preparing to Eat	<u>Cycles in nature</u> 1. The Four Seasons (prior learning) 2. Seasonal Cycles in Plants 3. Life Cycle of a Plant 4. Animal Migration 5. Life Cycle of a Frog	<u>Light</u> 1. Light and Dark 2. Transparent and opaque surfaces 3. Mirrors and reflection 4. Shadows 5. Finding patterns in changing shadows	<u>Plants</u> 1. Botany and Flowering Plants 2. Requirements for life and growth 3. Water transportation in plants 4. Pollination in Flowering Plants 5.	<u>Rocks</u> 1. Sorting rocks 2. How Rocks are Formed 3. Permeability 4. Fossils 5. Soil	<u>Forces and Magnets</u> 1. Forces (Gravity) 2. Friction 3. Magnet 4. Magnetic Poles and Fields 5. Investigating the strength of magnets

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	5. The Digestive System			Seed Dispersal		
Art PKC	<p><u>Line</u></p> <p>Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai</p> <p>Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines</p> <p>Skills: continuous</p>	<p><u>Still life and form</u></p> <p>Artists: Warhol, Morandi, Stubbs, Cezanne, Moser</p> <p>Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form</p> <p>Skills: Pencil techniques to</p>	<p><u>Art of Ancient Egypt</u></p> <p>Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead</p> <p>Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods</p> <p>Skills: sketching, modelling in clay, creating patterns, making paper,</p>	<p><u>Anglo-Saxon art</u></p> <p>Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry</p> <p>Concepts: Anglo-Saxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery</p> <p>Skills: Drawing fine detail, creating</p>	<p><u>Architecture</u></p> <p>Architecture/Architects: Parthenon, Callicrates), St Paul's Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p>Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi's use of curved lines, nature, mosaics and stained glass</p> <p>Skills: Using lines to create a design, working with clay to</p>	<p><u>Modern Architecture</u></p> <p>Architecture/Architects: Guggenheim Museum (Gehry), Scottish Parliament building (Miralles), Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)</p> <p>Concepts: modern vs traditional, function, inspiration, process: models and drawing, construction: engineers</p> <p>Skills: Showing tone in drawing, designing for function, observational drawing, using imagination when</p>

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	line drawing, line weight, drawing contour lines, monoprinting	show form and tone, crosshatching, drawing still life - what you see, layering oil pastels	drawing in profile	patterns, using different grade brushes, painting with watercolours, collage	create a relief, building up and carving away, collage	drawing, model making, problem solving, working as a team
DT	<p>Textiles</p> <p>Shape using templates; running stitch & colour and decorate textiles</p> <p>LINK: History - Stone Age - Make two pieces of clothing for action figure.</p>		<p>Food</p> <p>Prepare, measure to the nearest gram; follow a recipe & assemble or cook (controlling temp)</p> <p>LINK: Geography - South West - make scones with different fillings.</p>		<p>Mechanics</p> <p>Scientific knowledge of the transference of forces</p> <p>LINK: History - Vikings - make a Viking compass.</p>	
Geography PKC	<p>Spatial Sense</p> <ol style="list-style-type: none"> Maps, compasses and symbols Four and Six Figure Grid References Fieldwork- The Local Area 	<p>Settlements</p> <ol style="list-style-type: none"> Settlements Types of Settlements Urban, Rural and Suburban areas Population Density Sites and Situations of 	<p>Rivers</p> <ol style="list-style-type: none"> What is a river? Rivers of Europe Rivers of Africa Rivers of Asia Rivers of Australia, South America 	<p>UK Geography: The South West</p> <ol style="list-style-type: none"> Introduction to the South West Coastal areas and erosion 	<p>Western Europe</p> <ol style="list-style-type: none"> Countries and Settlements in Western Europe Climate of Western Europe Trade in Western Europe France A comparison of London and Paris 	<p>Asia- China and India</p> <ol style="list-style-type: none"> Locating India and China Human and Physical Geography of India Rivers of India Human and Physical Geography of China

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	4. A contrasting locality San Francisco (Human Geography) 5. A contrasting locality San Francisco (Physical Geography)	Local Settlements	and North America	3. Landmarks and tourism 4. Agriculture and climate 5. Change over time		5. The Great Wall of China
PE	Invasion Games (7-8 years) Movement skills for attacking & defending / evasion/ passing & receiving/ scoring zones		Dance 3 1. Creative combat 2. Cheerdance Copy/create and perform/ timing /levels/evaluate	Outdoor Adventurous Activities (OAA) Problem solving , teamwork trust cooperation maps	Athletics I (Age 7-9 Part 1 & 2) Sports Day practice. Running/ Jumping/	
	Sports Hall Athletics Reversaboard, ST L J, chest push, relay	Gymnastics 3a Create and perform routines linking shapes /rolls/ point balance	Gymnastics 3b Create & perform routine to include jumps and equipment. Small and	Invasion Games Basketball I Dribbling, passing, shooting , mini games	Sports Hall Athletics Reversaboard, ST L J, chest push, relay	Gymnastics 3a Create and perform routines linking shapes /rolls/ point balance

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			<i>large apparatus.</i>			
RE	Christianity - 10 commandments/morals		Islam - Eid/Ramadan		Buddisim - beliefs and teachings	
PSHE (Jigsaw)	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
Music (Charanga)	Charanga Unit Developing notation skills	Christmas	Charanga Unit Sharing Musical Experiences		Charanga Unit Recognising different sounds	
Computing (Icompute)	Program	Stimulate	Network/Data	Connect	Podcast	Isafe